



APRIL M. RIMPO RESUME

Education

April M. Rimpo first took private art lessons from 1976 through 1978 focused on graphite and colored pencil drawing plus oil on canvas. She continued her art lessons in oil focusing on composition and later took five years of advanced watercolor. She has taken extension workshops from award winning watercolor and mixed media artists including: Cheng-Khee Chee, Carl Dalio, Don Andrews, David Taylor, Tony van Hasselt, Jean Uhl Spicer, Deb Watson, Nicholas Simons, Frank Francese, Judy Morris, John Salminen, Paul Jackson, Linda Baker, Nancy Barch, Mark Mehaffey, Michael Holter, Ian Stewart, Michael Reardon, and Kathleen Conover.

Style

April works with water media, most often in a combination of fluid acrylic and watercolor on 140lb watercolor paper. She uses color and texture to set the mood and sense of energy she feels best communicate the emotion of the scene. You will find landscapes, urban scenes, or paintings of people doing everyday activities. April loves learning about other cultures and places, so she strives to show bits of life that grabbed her attention and made her feel she had to tell the story.

Family

April and her husband Chas have been married since 1983 and reside in Dayton, Maryland. They have one son.

Gallery Representation

Touchstone Gallery in Washington, DC (2015 – present)

www.touchstonegallery.com

HorseSpirit Arts Gallery in Ellicott City, Maryland (2017 - present)

Xanadu Gallery LLC's Online Studios (2012 – present)

<http://www.xanadugallery.com/Art/ArtistGallery.asp?ArtistID=2671>

ART UpClose Online Gallery and Marketing of Manhattan, New York (2015)

Agora Gallery, Chelsea, New York, New York (2012-2013)

Awards & Publications (last three years)

April has two paintings included for publication in the 2016 North Light Book's Best of Acrylic, titled AcrylicWorks 3: Celebrating Texture; one in the 2017 North Light Book Acrylic Works 4: AcrylicWorks4: Captivating Color, and selected for the 2018 edition AcrylicWorks5: Bold Values. Her painting, **Lunch with Champagne**, was selected for North Light Books' 2018 Best of Watercolor book, titled *Splash 19*.

3rd Place in Maryland Federation of Arts' exhibition "Working for a Living" (2018) Annapolis, MD

Ka6 & Girard Lichty Climate Crisis Award in ArtSpace Gallery's Earth Speaks IV Exhibit (2018) Stroudsburg, PA

Honorable Mention: Pennsylvania Watercolor Society's 2017 International Exhibition.

April's article "Giclee Prints Can Provide New Color for Your Office or Home" in The Business Monthly, May 2015, Volume 23, Number 5

4th Place Painting Category & 7th Place Overall Category (Morning in NYC) in Light Space & Time Online Art Gallery's CityScapes (2015) Art Competition Online Gallery

1st Place in Landscapes (Ponte Vecchio) in Kensington's Labor Day Show (2014) Kensington, MD

1st Place 2015 (Making Tortillas) and 2nd Place 2014 (Messengers) in Artists' Gallery of Columbia's Local Color exhibit Columbia, MD

1st Place 2014 (Woman with a Wrapped Hat) and 1st Place 2008 (Into the Garden) in Laurel Art Guild Open Juried Exhibit Laurel, MD

2nd Place 2013 (Street of Sololá) in Baltimore Watercolor Society (BWS) exhibit – Towson Art Collective, Towson, MD





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Honorable Mention 2013 (His Dugout) in The Pennsylvania Watercolor Society's 34th Annual International Juried Exhibition
Warren, PA

Excellence in Figurative 2013 (Woman with the Wrapped Hat) 29th Illinois Watercolor Society's National Exhibition
Dixon, IL

Exhibitions (highlights)

April's art has been featured in several solo exhibitions in Maryland. Her most recent solo exhibits in 2017 were at Touchstone Gallery in Washington, DC and New Masters Art Gallery in Rockville, MD. In 2016 she had a solo exhibit at Artists and Makers Studios and in 2015 her solos were at Glenview Mansion in Rockville, the Bernice Kish Gallery at Slayton House in Columbia, and at Ranazul. Other solo exhibits were held at the Columbia Center of Art, the Maryland Federation of Art's Circle Gallery in Annapolis, and the Dorchester Art Center in Cambridge, Maryland. April has also participated in small group exhibits at Howard County Arts Council in Ellicott City, Maryland and at Delaplaine Visual Arts Education Center in Frederick, Maryland.

Her watermedia paintings have been included in numerous national watercolor exhibitions including:



- Southern Watercolor Society Annual Juried Exhibition 2018
- Watercolor Missouri International 2015, 2017, and 2018 Saint Louis, MO and China
- International Society of Experimental Art 23rd Annual Exhibition 2014 in San Pedro, CA and 2017 in Sanibel Island, FL
- Watercolor Art Society – Houston's International Exhibition 2014, 2015, and 2017
- Louisiana Watercolor Society's Annual International Exhibition 2014, 2015, and 2017
- National Exhibition of the Illinois Watercolor Society - 2013 through 2018
- The Pennsylvania Watercolor Society's Annual International Juried Exhibition 2013, 2014, and 2017, in Warren, PA, Harrisburg, PA, and Gettysburg PA
- The San Diego Watercolor Society International Exhibition 2013
- Pikes Peak Watercolor Society's International Watermedia 2013 "Legacy" Exhibition, Colorado Springs, CO
- National Watercolor Society's Annual International Exhibition 2012
- Agora Gallery - Collective Exhibitions 2012 & 2013, Chelsea, New York, NY
- Annual Adirondacks National Exhibition of American Watercolors 2012
- Baltimore Watercolor Society's Mid-Atlantic Regional Exhibition 2011, 2012 , 2017

Affiliations

Signature member Baltimore Watercolor Society (BWS) & Membership Chair



Signature member Watercolor Art Society of Houston

Signature member Pennsylvania Watercolor Society (PWS)

Signature member Illinois Watercolor Society

Signature member Louisiana Watercolor Society

Signature member Missouri Watercolor Society

Member Ellicott City Arts Coalition (ECAC)



APRIL M. RIMPO

Member Howard County Arts Council – donated art and provided volunteer support 2007 through 2018 to Annual Silent Auction

Member Maryland Federation of Art - donated art to Annual Art Lottery from 2007 through 20

Collectors

Bruce and Lynne Bindon of Freedom, PA (2)
Rose and Mark Gibson of Phoenix, Arizona
Bob and Bach Jeffrey of Columbia, Maryland (8)
Pat and Fred Kagie of Gilbert, Arizona
John Lee of Laurel, Maryland
William Bernard Thompson of Washington, DC
Kate Orndorff of Washington, DC

Craig and Michele Harber of Hanover, Maryland (4)
Karen Henderson of Gaithersburg, Maryland (2)
The Major Family of Agawam, Massachusetts (6)
The Naples of Ringoes, New Jersey (3)
Kristin & Richard Perona of Gilbert, Arizona
Dana Kaplan of San Francisco, California
Cheryl White of Gilbert, Arizona Ch Ch

Additional private collections across the United States, including: Scottsdale, Arizona; Sacramento, California; San Diego, California; Washington, DC; Baton Rouge, Louisiana; Miami, Florida; Boothbay, Maine; Baltimore, Maryland; Beltsville, Maryland; Bethesda, Maryland; Chestertown, Maryland; Chevy Chase, Maryland; Ellicott City, Maryland; Tacoma Park, Maryland; Wheaton, Maryland; and Mooresville, NC

Press Coverage (last five years)

Review by Mike Giuliano, "Watercolor Society's splashes of convension, abstraction" by included comments on April M Rimp'o's painting, Gothic Pinnacles. (Mike Giuliano, April 28, 2018, Howard County Times)

April's painting, Lanterns, is #2 in "25 Acrylic Paintings from 25 Top Artists" (Courtney Jordon, April 23, 2018, Artists' Network)

Awards announce for The Earth Speaks IV Exhibition (April 19, 2018, Pocono Record)

April's painting, Champagne for Lunch, was included in the French magazine, *The Art of Watercolou,r* in their "What's On" article, with a description of the 2018 Mid-Atlantic Regional Watercolor Exhibition.

Review by Mike Giuliano "Three distinctive visions on exhibit at Bernice Kish Gallery" describes the differences in artwork on exhibit by artists April M Rimp'o, Jerry Prettyman, and Floyd Roberts. (Mike Giuliano, May 28, 2015, The Baltimore Sun)

Featured Artist on Artsy Shark 2014 - <http://www.artsyshark.com/> .

The April 2014 edition of Galleries Magazine includes April's painting Making a Difference on page 17 as part of the Columbia Art Center Gallery's ad for their Visions of Hope exhibition.

April Rimp'o's Immersive Watercolors - July 2013 press release for Exhibition at Agora Gallery, Interpretive Realms.

A discussion titled Promotion - the personal touch about what should be done when writing blogs, which highlights April M. Rimp'o's blog. (Karin Maraney, July 5, 2012, agora art blog)

April Rimp'o's Fluid Approach to Color and Intensity (Nellie Scott, July 11,2012, Agora Gallery)

Mike Giuliano's article Structural Integrity reviews "Building Perspectives", a small group exhibit curated by the HCAC exhibition committee. One of April's paintings is highlighted in the paper. (September 11, 2014, Columbia Flier)

Juror Nick Serratore's statement on April's painting 'The Beach', which received the 2nd Place award in a Baltimore Watercolor Society exhibit in Ocean City, Maryland (. "This painting definitely captures a day in the life. The vertical format creates an expansive landscape. The figures, in relationship to one another, form an exciting circular composition only to be off-set by the boat which breaks the horizon leading the viewer to the top of the painting." (May 2014)

"April Rimp'o's approach is quite different in her watercolor "Springtime," which treats the floral profusion as intersecting pink zones. The three people depicted beneath the arcing tree branches prompted Poppy Harrin's haiku: "first cherry blossoms/ a little girl shares secrets/ with her baby doll."" (Mike Giuliano, April 24, 2013, The Baltimore Sun) - Full review at Cherry blossoms fill the Columbia Art Center